# PLAYING AT THE THEATERS

and not handicapped with a

BELASCO.

Vaudeville.

The Rigoletto Brothers, with the

Although the Rigoletto Brothers'

ington in their new offering, called "Time." These two clever vaude-

members of the act stand forem

as the composer of several popular song numbers, which he renders in

his own inimitable style.

To the superstitious to break a mirror means seven years of bad luck, but Fred Schwartz and company, who present "The Broken

pany, who present "The Broken Mirror," should have a lot of luck

wanderings over the circuit, for

first two days of the current week.
The chief attraction for yesterday and today at the Knickerbock-

MOTOR THIEVES

Motor thieves broke into the drug store at 1142 Connecticut avenue northwest, early yesterday morning and stole nearly fifty quarts of liquor and a box of cigars. The loot ac-cording to the manager, Albert Can-

cording to the manager, Albert Can-non, is valued at nearly \$100.

Miss Carol Rowland, of New York City, stopping at \$20 F street north-west. reported the loss of a dia-mond ring worth nearly \$300.

Don't Neglect Your Eyes

Whatever You Do!

Neglect causes bad eyes, bad teeth, lifeless hair. Some people show all these signs of neglect, others only a few, but more have peop eyes than any of the others—a statement proved by the large number of people who wear glasses.

Why do so many people neglect their eyes when sight is the most precious of all the senses and when strong eyes and clear, perfect vision means so much to happiness and success?

The Bon-Opto system of caring for the eyes is used by a million people. Ask your doctor: then get a Home Troatment Outfit and follow directions. If the results do not surprise you and satisfy you your druggist will refund the purchase price. Bon-Opto is sold under a guarantee of satisfaction.

NOTE—Bon-Opto is not a secret rese.

their vehicles during their

his own inimitable style.

While the featured

Raymond Grane
Reginald Pasch
Derethy Francis
Georges Dufframe
Grace Bowman
Albert Bonnett
Bert V. Ellas
Vivian Bussell
Vivian Bussell
Vivian Bussell
Vivian Gussell
Vivian DuBois act that the world knows as "The Stratford Merry Widow" waltz are the outstanding hits, but there is a wealth of incidental music that will commend the offering to those who are Morris indifferent to the histrionic side.

By EARLE DORSEY.

It is unfortunate, however, that
Mr. Savage has seen fit to ignore
the a middle-aged ghost of its the American musical field. Fin-

former youth, "The Merry Widow" - dowed with a more familiar essence Franz Lehar's great Viennese opera that swept America like a cycline a dozen years ago—stumbled out of its golden past and into the glare of the National footlights last

The Merry Widow," reappearing is a middle-aged spook, indeed. In twelve long years it has acquired a waistline, so to speak; it has lost much of its mercurial zest; once so American in flavor, it now smacks of all nations. Only its music and its memories remain, for Henry W. Savage, in making his new production, has modelled "The Merry Widow" along musical rather than Widow" along musical rather than histrionic lines. Apparently, he is the service of the service of the service of the production.

Swanson Sisters and the Whippie would take up too much space, but it can be said that Tinney has surrounded himself with a sterling cast of singers and dancers. In fact the dancing of Frances Grant and Ten Wing, Mary Haun and Galdin G. Sedano was one of the many features of the production.

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Robert Sandberg. Corey Hunt. Frank Lambert Sam Epperson and Law Jackson are the remaining cast and the result is what one every act on the bill has a vein of might naturally expect—a "Merry Widow" that smacks of imported vandeville gymnastics. "Merry fun woven into it.

it suffers seriously from foreign it suffers seriously from foreign it suffers seriously from foreign prises feats of magic, juggime, of the scenes are verbally unintelligible. Against the excellent ing, and their closing number is a scenic mounting that Savage has seenic mounting that Savage has been should be offering as they sing as well to offering, as they sing as well to offering, as they sing as well to offering as they sing as well to offering as they sing as well to offering the offering as they sing as well to offer the offering the offering the suffer the suffer to the suffer the suffer that the suffer the suffer that t disappointing in many particulars, bill it as "A Little Bit of Everygiven the operatta, one must place the trying personalities of players who are stilted, artificial and as who are stilted, artificial and as they called the return look upon.

Vaudeville welcomed the return Vaudeville welcomed to Washopera cast. Out of this entire re-public, Mr. Savage has picked three principals who can speak the Eng-lish language without an effort ish language without an effort and these three in great measure, have the performance from borefom.

This caviar-Neufchatel flavor in the dislocation of the highest caliber. and these three in great measure, save the performance from bore-

the dialogue is particularly marked in the case of Donald Brian's successor in the role of Prince Danilo. sor in the role of Prince Danilo.
heroic part of the operetta. In the place of the effervescent, wholly American Brian, Savage has given ws Reginald Pasch, a tenor from the Netherlands, who naturally pro-nounces shoes in the fashion of shooce" and who substitutes "pool"

or the verb to pull.
His technical command of the music of his part seems quite aceptable, but one finds it almost as to invest so exotic a player with the romance due a hero as one finds it difficult to accept the sent; ment of Lydia Lipkowska (Imperial Opera, Petrograd). Nor does one meet any more gracefully the ro-martic acting of Frank Webster (D'Oyley Carte Opera Company,

For Skin Disorders

### PAINS IN BACK? Beauty and Health

Go Hand in Hand For Your Health's Sake, Take This Mother's Advice.

Dillwyn, Va.-"During expectancy three years ago, I was sick all the time with severe pains in my back and left side. I took two bottles of Dr. Pierce's Favorite Prescription and my baby was a fine ten-pound boy. This summer my baby had the diarrhea caused by eating unripe fruit. I gave him a teaspoonful of Dr. Compound Extract of Smart-Weed and he soon got

"To all expectant mothers and those suffering from weakness of a feminine character I recommend Dr. Pierce's Favorite Prescription as a safe and reliable tonic. It will cure where others fail."—Mrs. Mary E. Winn, Route 2.

When you suffer from pain backache, dragging-down feel-ings go to your neighborhood drug store and get relief with Dr. Pierce's Favorite Prescription in tablets or liquid.-Adv.

# SALTSRELIEVES PAINS IN BACK

Take a glass of Salts' before breakfast if your Back hurts.

The American men and women must guard constantly against Kidney trouble, because we eat too much and all our food is rich. Our blood is filled with uric acid which the kidneys atrive to filter out, they weaken from overwork, become sluggish; the eliminative tissues clog and the result is kidney trouble and a general decline in health.

When your back hurts; if you suffer with sick headache or dizzy, nervous spells, acid stomach, or you have rheumatism when the weather is bad, get from your pharmacist about four bunces of Jad Salts; take a table-suponful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salts is made from the acid of grapes and temon julies, combined with lithia and has been used for generations.

Jad Salts is inexpensive; cannot inture makes a deligating

Jad Salts is inexpensive; canstot injure, makes a delightful
effervescent lithia-water beyerage, and belongs in every home,
because nobody can make a mistake by having a good kidney
flushing any time.—Adv.

London), who wore a husaar unlform in George M. Cohan fashion.

However. Raymond Crane, in the role of Popoff, the Moravian ambassador, with Jefferson De Angelis as Nich. combine to furnish a number of rare moments during the evening. De Angelis is marvelously unctuous in his handling of rather thin comedy, while Crane brings to the role of Popoff, a carlcature of Leo Ditrichstein, that is highly reminiscent of the foolery of Kobinson Newbold in a recent Cohan Graustarkian travesty.

The chief value of the revived Customs Inspector. Tenk Tinney.

The chief value of the revived Customs Inspector. Tom O'Bare

In the words of the press agent. cal comedies that has played here for some time at the Avenue thefor a month of Sundays and while ater. The program is unique, for we don't always like to agree with it differs from the type usually seen.

to its billing.

Frank Tinney, late of Camp Meigs.

D. C., is funnier than at any time during his career, in fact he was so being the feature and quite naturkeeping his mouth shut and saying nothing for he had his audience to such a point that they simply laughed.

The book of the production is by Lew Jackson are the remaining Otto Harbach, Oscar Hammerstein members of the male roster of prinand Frank Mandel, while the music cipals. Although the Rigoletto Brothers and Plana Mandel, While the music clear.

Although the Rigoletto Brothers and Plana Mandel, While the music clear.

The new production is frankly brilling in many particulars.

Suffers seriously from foreign thing Done Well." Their act con thing the dislocation is called "Around the brothers between the musical numbers have preceded ward and Madaline LaFaire are the production by months, but one feminine principals, each contributions the dislocation is the dislocation of the musical numbers have preceded the mus

must hear them sun in "Tickle Me" to fully appreciate them.

"Tickle Me" is about India; about the Dafrdenella, who is supposed to "ule in that country, and about "shooting" a movie in the sacred bath, all of which, carefully woven together, and with the aid of the humorous Tinney, goes to make a pleasant evening's entertainment.

The scenery of the production is noteworthy, especially the ages, after will be neatly filled each night. noteworthy. especially the soan bubble spectacle at the end of the first act. The chorus shows quite a little talent, particularly in their specialty. While speaking of the chorus, we might add a vote of thanks, to the special to the chorus, we have the special to the special t chorus, we might add a vote of thanks to the young lady of the

members of the act stand foremost with their comedy lines and songs, it might be well for them to allow the quartet a little more time, for good quartets in vaudeville these days are few and far between.

Dolly Connolly sings several numbers composed by Percy Wenrich, who assists her at the piano and comes in for a goodly share of applause. Wenrich is remembered as the composer of several popular Me" is a pleasing show, and will tickle the most jaded theatergoer who is lucky enough to get to Poli's

## STRAND.

Seldom before has the Strand man-

agement presented such a cinema and vaudeville offering to the Washington public as it did yesterday, to continue all week. The cream of the entire bill lies in the picture of-fering, "Conflict," which is generally fering, "Conflict," which is generally conceded by critics to be the greatwanderings over the circuit, for while their novelty is not new it is ably presented and quite enjoyable. Bert Melrose, the international clown, caused much laughter with his antics with tables and chairs, while Clark and Verdi, in their Italian characters, also pleased.

Tafian and Newell, in an acrobatic offering; Jack Strouse, in a monologue, and "General" Edward Lavine, in a jugiling novelty, complete the bill.

Opening sof a new bly. est triumph of Priscilla Dean's cabatic offering.

monologue, and "General" Edward
Lavine, in a juggling novelty, complete the bill.

Opening sof a new bill on Sunday afternoon, inaugurated by the Belesco yesterday, proved a popular innovation to theatergoers, as the house was well filled.

KNICKERBOCKER.

KNICKERBOCKER.

W. Steers to secure of the par East as Bagdad their reflection of the golden routed csty on motion picture making, "On Location," supplied the comedy hit of yesterday's exceptional bill at Crandall's Knickerbocker Theater. New issues of the Pathe News, "Topics of the Day" and an especially interesting orchestral program faturing selections from Bize's "Carmen" as the concert overture, under the conductorship of Sig. Natiello, were other enjoyed features of the bill aranged for the first two days of the current week. The chief attraction for yesterutes of hilarity and whatnot; the reliable Pesci Duo, which we've seen time and again in their never-failis First National's release of er is First National's release of the first Lubitsch's masterpiece. "One Arabian Night," starring Pola Negri in the role of a wild desert dancing girl, a complete review of which will be found in connection with the Metropolitan Theater, where this atupendous spectacle was also presented for the first time in Washington before vast crowds yesterday.

Felable Pesci Duo, which we've seen reliable pour pour pour proving reliable pour pour proving reliable pour pour proving reliable pour pour proving reliable pour proving relia

ings with the overture, "The Forge in the Woods," with all necessary electrical effects. This overture, in-LOOT DRUG STORE

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of thickes broke into the drug at 1142 Connecticut avenue week, look to some form of amuse-ment other than vaudeville and pic-tures.

## GAYETY.

"Frank Finney's Revue." "Frank Finney's Revue."
Friend Frank Finney is back to
the Gayety this week to please his
host of admirers in Washington,
playing as the big feature in the
production bearing his own name.
"Frank Finney's Revue." Frank
has taken upon himself the task of
writing his own book and peedless writing his own book, and needless to say his comedy borders the more intelligent type that is generally viewed in burlesque.

Finney is the entire show—as far as the comedy come.

Finney is the entire show—as far as the comedy goes. Of course, he is ably supported by a cast of tal-ented principals, and each one con-tributes something that enables the

Yavor... Unlike other burleaque shows Unlike other burlesque shows, Finney has written the comedy with a plot—an affair that winds around the campaigning and election of a small-town mayor. Ernest Mack plays the comedy role opposite Finney, as the rival candidate, and the mud-sitnging that is always evident in elections was good for several laughs. Finney plays the reliable Trish character, and this he plays to perfection. His comedy is absolutely clean and wholesome at all times, and then, is you may know. Frank has a certain delivery of his material that adds greatly to all laughing possibilities. Aside from making everyone laugh, Finney had a good time "kidding" Jimmy+Lake, a former burlesque narformer. The "kidding" was

good for many laughs among the friends of both performers.
William Evane contributes some comedy: Raymond Paine plays the straight roles well; William Rogers, Roger Little and Vincent Scanlan, comprising the All-American Trio, played varied parts aside from their trio singing specialty; Laura Houston, Althea Barnes, Marie Worth and Pauline Hinman are the featured of the feminines who help the show along with songs, dances and various bits of dialogue, are the players who so ably helped Finney to make his show gain favor.

The chorus appears to be very

The chorus appears to be very good. The girls are well trained, well behaved and apparently hard workers all the time. This show 1015 Florida avenue northwest looks even better than the Bostonlans of last year.

### CAPITOL.

"Whirl of Mirth." The current attraction at the Captol, "The Whirl of Mirth," opened yesterday and proved to be a show that nearly surpasses anything fol-Tickle Me" is one of the best must- lowers of burlesque have witnessed The program is unique, for \$16. for a month of Sundays and while we don't always like to agree with the press agent we must admit that and those who saw the show were highly pleased. The show is peppy to its billing.

Tickle Me" as presented at Pol's Thoster last night lives strictly up to its billing.

Frank Tinney, late of Camp Meigs.

The comedy is in the hands of Ert the comedy in the lands of Ert the comedy is in the hands of Ert the comedy is in the hands of Ert the comedy in the lands of Ert the comedy

that at times he did not even ally the best of the two. Hunt plays ally the best of the two. Hunt plays a semi-rube roll, something new to Capitol patrons and he certainly made the best out of all the opportunities as they presented themselves for laughs. Roth is one eithe fast disappearing class of burlesque comedians, a Jew purveyor of comedy. Both comedians work well together and as a result of their combined, efforts they made their

ater will be neatly filled each night

### METROPOLITAN. "One Arabian Night."

Produced upon so colossal and

magnificent a scale as to place it in ensemble for a package of cigar- a position remote from any com-ettes in the "We've Got Something" parable spectacle ever shown upon As to the song hits, "If a Wish Could Make It So" and "Until You Say Good-Bye," they will be whistled and hummed here for some moons to come. In a word, "Tickle impersonations of Mme. Du Barry in starring Pola Negri, whose brilliant impersonations of Mme. Du Barry in "Passion" and La Carmencita in "Gypsy Blood" long will be remembered, yesterday riveted the an late of the start of bered, yesterday riveted the en-thralled attention of the largest audiences ever attracted to Crandail's Metropolitan Theater.

So stupendous is the grandeur of its actings, peopled by so many thousands of gifted players; so tense is its dramatic power; so uniq is the character and quality of its comedy relief, and so mar-welously photographed, this epochal fritz; \$15,524. contribution to the short list of real masterpieces leaves a commentator staggered by its sheer enormity and 3013. ne myriad elements of its unfailing appeal to popular taste. The screen ker. thas revealed very few entertain. nas revealed very item ments—Occidental or Oriental—in which have been combined so many dramaturgic superiorities as are to compare in "One Arabian Night." very few entertainfound in "One Arabian Night."

possesses the true atmosphere of a "Arabian Night's" tale, develops arallel romances with a definess Wheeler et ux Catherine K.; \$10.

picture an authority that most Oriental spectacles have lacked. Her i
impersonation of the wild dancer
of the little desert caravan wending its weary way to the wonderful
city of the Grand Sheik is not in
the slightest degree suggestive of the slightest degree suggestive of either her Du Barry or her Carmen. but is as dazzling as the highly colored portraiture of the Cigaret Girls and as genuinely impressive as the magnificent delineation of the mistress of the King. There does mistress of the King. There does not come to mind an actress in this country or abroad whose versatility is so remarkable or whose charm is so great as Pola Negri's.

Following the masterful rendition of "Sheherezade," by Rimsky-Korsa-Metropolitan Symphony under the conductorship of N. Mirskey, is presented a prologue to the major fea-ture of the bill in the form of an ture of the bill in the form of an operatic excerpt from the picture during which Herbert Allen, as the young sheik, sings "Across the Desert Sands." in a splendid tenor voice, and J seph Mondell, a barytone of excellent voice and technique, 'renders "Less Than Dust," in the guise ders "Less Than Dust," in the guise of the hunchback clown, assisted by Miss May Fox. The two numbers by Woodward-Finden elicited storms of applause last evening. The impressiveness of the picture is materially, enhanced by the colorful score arranged and directed by Mr. Mirskey, an Oriental mossic in which are included many of the finest compositions known to music, notably Iljinsky's "Dange of the Gnomes," Berge's "Fete Arabe," Rimsky-Koraakoffs "Sons of India," and others of like worth.

New Thought Founder Speaks "Whatever a man can adequately

onceive, that can he achieve," was conceive, that can he achieve," was the declaration made by Harry Gaze, founder of the New Thought movement, during a lecture in the ball-room of the Raleigh Hotel last right. Mr. Gaze will continue the lectures there throughout the coming week, with the exception of tomorrow.

## DEEDS AND DEEDS OF TRUST Published Daily, Except Sunday, in The Washington Herald

This record is a transcript of all deeds and deeds of trust filed in the office of the District Recorder of Deeds Saturday.

Fourth street northeast between B and C, square \$14, original lots 5 and 6, E. Lawrence Phillips et ux Katherine E., to District of Colum-

square \$66, lot \$7, Orlier A. Taylor to Morria E. Thompson; \$10.

702 Sixth street southwest, square 497, lot \$4. Max Schwarts et ux Ray, to William A. Riley et ux Mary E.; \$10.

Mary E.; \$10.
801-03-05-07-09 D street northwest, square 407, original lots 1
and 2, Robert M. Richards, sur.
trustee, to Minnie J. Richards; \$10. 3229 Eleventh street northwest, square 2841. lot 94, Columbia Heights, Edith R. Livingston to Emma S. Dotterer; \$10.

Emma S. Detterer conveys same property to Edith R. Livingston;

the former Dyer et ux Augusta B., to Daniel W. O'Donoghue; \$10. Daniel W. O'Donoghue et ux

Agatha T., conveys same property to Isadore S. Dyer et ux Augusta B. as joint tenants; \$10. Mount Pleasant and Pleasant Plains, part lot 15. Beulah Simon to Carrie J. Kann; \$10. 915 Twenty-fifth street north-west, square 28, lot 129, Margaret

S. Connolly to Theodore N. Gill, jr. et ux Juliet H.; \$10.
1\$24 Park road northwest, square 2843, lot 36, Columbia Heights, Or-

rin A. Foster to Mrs. Josephine R. Foster; \$10. 1608 K street northwest, square 185, lots 32 and 33, American Security and Trust Company, executor, to Thomas W. Ward: \$5

1616 D street southeast. 1636 D street southeast square 1689, lot 21, Raymond K. Butler to Lola M. Thomas; \$10. 1130 Morse street northeast, square 4065, lot 58, Joseph C. Horn-

berger to Michael Aquilino et ux Josephine: \$10. 431 Seventh street southeast, square 876, lot 27. Dorsey M. Rout-

square 980, lot 24, Lillian M. Tal-bert to Dick W. Golladay et ux Alice L.; \$10.

2111 Twelfth street northwest, square 303, lot 7. Catherine McDermott to Joseph Allen et ux Margaret J.: \$10. 637 Fourteenth street northeast. 900, thr square 1051, lot 49, Adolph Ger-annust.

1418 Euclid street northwest, square 2664, lot 27, Mary A. Hughes

treets northwest, square 3143, lots at color square 3014, lots 38 to 45; square 3013, lots 48 to 51. Myron Square 2664, lot 27, Mary F. Tiller M. Parker, trustee, to Morris Ca-

street northwest, square cent, semiannual. Same to Conra ker. trustee, to Morris Cafritz;

Twenty-sixth street, square 4284, lot 18, Clara E. Baker to Alex Caig et ux Catherine E.; \$10. 1010 Spring road northwest, square 2830, lot 140, Marcel Desga-

tion No. 6, \$1,600.

Same to Maurice Fitzgerald and Arthur J. Bridget to secure Max Schwartz. \$800, monthly payments.

### Other Theaters on Page 7 BYRDMEN PREPARE FOR CARNEGIE TECH

There is real joy at the Univer-sity of Maryland these days. The Black and Gold supporters are not attempting to hide their elation over their eleven's declaive 16-to-6 hum-bling of its old foe, Catholic Uni-versity, on Saturday. It was the versity, on Saturday. one game on the Maryland schedule which the College Parkers writed to capture more than any other And what is more. Maryland came through what is more. Maryland came income the conflict without having any of its warriors seriously injured. Maryland, with a number of injured regulars back in the game, looked better than in several of the preceding games. Tomorrow Byrd will start pointing his charges for the with Carnerie Tech at Pitts. clash with Carnetic Tech at Title burgh next Saturday, Maryland would ts campaign against North Carolina tate on Thanksgiving in Baltimore.

## **ATTENTION. BUILDERS!**

Stimulation of home building.
The National Mortgage and Investment Corporation is in the market to purchase Second Trust Mortgage Notes on improved Real Estate, payable monthly; and notes secured by Deeds of Trust on undivided interests in Real Estate.

NATIONAL MORTGAGE AND INVESTMENT CORPORATION
Temporary Offices
SANSBURY BUILDING
1418 I Street N. W.

# JACKSON BROS. & CO. GRAIN-STOCKS-COTTON

Square 2841, lot 34, Emma S. Dotterer et vir Harold, to Ameri-can Security and Trust Company to secure East Washington Savings Bank. \$3,000, three years, 6 per

Square 2841, lot \$4, Edith R. Livingston to William E. Davis and Lewis P. Steele to secure Emma S. Dotterer, \$2,500, monthly payments,

Square 2054, lot 4, Isadore L. Perkowitzt to James F. Splais and Walter P. Plumley to secure Milton E. and Alice H. Bruner, \$2,200 monthly secure. monthly payments, 6 per cent.

Cafrite to Louis Beyers, ir., and Jacob B. Shapire to secure Myron M. Parker, sur. trustae, \$1.447.36, one and two years, 1 per cent. semiannual.

Square 2012, lots 45 to 51, Morris Cafrits to same to secure same \$1.556.6, one and 2 years, 7 per cent, semiannual.

Square 3014, lots 25 to 45, same to secure same \$4.55.4, one and two years, 7 per cent, semiannual.

Square 324, lots 106, 107 and 108, 8 penjamin H. Gruver et ux Lizzie M., to H. Francis Saul and J. Writely Jacobs to secure T. Earl Cox. 18, 256 on lot 106 and \$5.750 on each of lots 107 and 105, three years, 7 per cent, semiannual.

Square 4251, lot 18, Richard H. Brown et al to National Savings and Trust Company to secure Myron et al to National Savings and Trust Company to secure Myron et al to National Savings and Trust Company to secure Myron et al to National Savings and Trust Company to secure Myron et al to National Savings and Trust Company to secure Myron et al to National Savings and Trust Company to secure Myron et al to National Savings and Trust Company to secure Myron et al to National Savings and Trust Company to secure Myron et al to National Savings and Trust Company to secure Myron et al to National Savings and Trust Company to secure Myron et al to National Savings and Trust Company to secure Myron et al to National Savings and Trust Company to secure Myron et al to National Savings and Trust Company to secure Myron et al to National Savings and Trust Company to secure Savings and Commercial Bank, \$5,000 three years, 7 per cent, semiannual.

Square 2570, lot 36, Frederick J. Wheeler et ux Catherine, Jo Harvey M. Sager and Miriam A. Dolan to secure Marcel and Jeane Description. Square 2500, monthly payments, 6 per cent.

Square 2704, lot 45, Fannie Brot. Square 228, lot 76, Helen B. Spottswood to George M. Emmerich and Hermann H. Bergmann to secure Washington 6 per cent Perm. "Gift" part tract, Enos S. New-

man et ux Grace W. to Christo-pher S. Pope and Wilton J. Lam-bert to secure the Munsey Trust Company, \$20,000, three years, 7 per cent, semiannual.

Square 185, undivided one-fourth interest in and to lote 22 and 22, Thomas W. Ward to National Savings and Trust Company to secure American Security and Trust Com-pany, \$3,110, three years, 7 per cent, semiannual.

Square 4065, lot 58, Michael Aquilino et ux Josephine, to H. Bradley Davidson and Luther S. Fristoe to secure Joseph C. and Augusta B. Hornberger, \$868, monthly payments, 6 per cent.
Square 3122, lot 49, John E. Daily et ux Effie M., to James J. Becker and George G. McElwee to secure Maxwell S. Cooley, \$4,000, three

years, 7 per cent, semiannual.

Same to W. Spencer Armstrong and Charles E. Marsh to secure Grace B. Cooley, \$3,500, monthly payments, 7 per cent. Square 980, lot 24, Dick W. Golladay et ux Alice L., to Harvey M. Sager and J. Miles Miller to secure

Myriam A. Dolan, \$3,750, three years, per gent, semiannual. Same to John C. Yost and My-riam A. Dolan to secure Lillian M. Taibert, \$3,760, monthly payments, 7 per cent.

Square 615, lot 216, James J square 876, lot 27. Dorsey M. Rout-son to Edwin T. Nephew et ux T. Ballard and George E. Jacobs, to secure Harry M. Singleton, \$3. Eleventh street northeast, 500, three years, 7 per cent, semi-

Square 615, lot 216, Riva Ruder-Alice L.; \$10.

70 Q street northwest, square
615, lot 216. James J. Burke to
Riva Ruderman; \$10.

2111. Taulich
2211. Taulich
2211. Taulich
2212. Taulich
2213. Taulich
2214. Taulich
2214. Taulich
2215. Taulich
2216. Riva Ruderman to Harry K. Boss and H. Gienn Phelps to secure James J. and Mary C. Burke, \$2,350, monthly
payments. 7 per cert. payments, 7 per cent. Square 303, lot 7, Joseph Allen

et ux Margaret J., to Harry K. Boss and Benjamin T. Webster to secure Catherine McDermott, \$2,-000, three years, 7 per cent, semi-Same to same to secure same, \$1.950, monthly payments, 7 per

Square 1951, lot 49. Charles S. Leonard et ux Ida L., to H. R. How-enstein and Fred W. Reeves to se-

square 2664, lot 27, Mary a.

to Mafy F. Tiller; \$10.

139 T street northwest, square
3113, lot 69, John J. Grigsby to
part lot 15, Edward J. Gardiner et ux Katle, to Joseph D. Sullivan and tames J. Becker to secure James J. Becker to secure James J. Der Square 2664, lot 27, Mary F. Tiller

f. Parker, trustee, to Morris Ca-ritz; \$15.524, South of Decatur street, east of Beall to secure Northwest Savings Bank. \$7,500, three years, 7 per Conrad H. Syme and William G. Hughes to secure Mary

A. Hughes, \$6,000, monthly payments, 7 per cent. Square 3113, lot 69, Alexander Lewis to Garfield C. Thompson and William B. Grigsby to secure John J. Grigsby, \$5.700, monthly pay-ments, 6 per cent. Square 3143, lots 13 to 20, Morris

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